



*The End of Late Roman Pottery. The 8<sup>th</sup> century in the crossroads, València (Spain) 15-19 October 2019*



*The End of Late Roman Pottery. The 8<sup>th</sup> century at the crossroads*

## VALÈNCIA – RIBA-ROJA DE TÚRIA - ALACANT

15<sup>th</sup>-19<sup>th</sup> October 2019

### First Circular – Announcement

With this first circular we would like to inform you that the *7th International Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean: Archaeology and Archaeometry (LRCW 7)* will be held in València, Riba-roja de Túria and Alacant (15-19 October 2019). The conference will be organized by the Municipality of València (Secció d'Investigació Arqueològica Municipal de València), the Municipality of Riba-roja de Túria (III Jornades d'Arqueologia de Riba-roja), the Institut Català d'Arqueologia Clàssica (ICAC), and the Equip de Recerca Arqueològica i Arqueomètrica de la Universitat de Barcelona (ERAAUB), in collaboration with the Museu d'Arqueologia (MARQ) of Alacant, the Museu de Prehistòria of València, and the Universitat de Teologia of València.

#### Organisation



#### Collaborations





## THE LRCW INTERNATIONAL CONFERENCE SERIES

The 1st International Conference (LRCW 1) was successfully organized in Barcelona in 2002 (14-16 March) and the publication of the proceedings was enthusiastically received by the scientific community. After the first conference, the International Standing Committee decided to organize the event every three years in a different Mediterranean country. The LRCW 2 conference was held in France (Aix-en-Provence-Marseille-Arles, 13-16 April 2005), the LRCW 3 in mainland Italy (Parma – Pisa, 25-30 March 2008), LRCW 4 in Greece (Thessaloniki, 7-10 April 2011), LRCW 5 in Egypt (Alexandria, 6-10 April 2014), and LRCW6 in Sicily (Agrigento, 24-28 May 2017).

The aim of the LRCW **Conference series** is the presentation and publication of Late Roman pottery (3rd century AD to the end of Antiquity) from the Mediterranean region. The primary aim is to exchange ideas and communicate the results of current archaeological and archaeometrical research in this field.

## SESSIONS

Every session will be introduced by a 30-minutes-long paper presented by a guest speaker, followed by oral presentations. There will be a poster(s) session(s) and a workshop displaying pottery from late Roman contexts. The conference is planned in five sessions following these themes:

- The Western Mediterranean
- The Eastern Mediterranean
- Mediterranean Islands in the stream
- Late Roman Pottery in Spain
- Special session: The problem of the 8th century

Those interested in participating in the conference can communicate with the organizing committee of the LRCW 7 to the following address: [Lrcw7conference@gmail.com](mailto:Lrcw7conference@gmail.com).

The LRCW 7 conference comprises oral and poster presentations. Oral presentations should not exceed 15 minutes. The languages of the conference are Spanish, Italian, French and English. We recommend that power-point presentation be written in a different language to that of the oral presentation, preferably in English. Poster dimensions should not exceed 100 (tall) x 70 cm (wide). Unaccompanied posters will not be accepted. We recommend the poster to be written in English.

## ABSTRACT SUBMISSION

Abstracts of 300 words maximum should be submitted to the conference address ([lrcw7conference@gmail.com](mailto:lrcw7conference@gmail.com)) in Word format including: title (in capitals), name(s), institution, email address of the author(s), and 5 key-words. Specify oral communication or poster. The abstracts will be evaluated by the Scientific Committee. **The deadline for abstract submission is 30 April 2019.**

During the conference the participants will have the opportunity to visit several archaeological sites, and examine Late Roman pottery from different parts of the Mediterranean. Further activities are planned, offering the delegates the opportunity to become acquainted with the pottery production of the Late Roman period and Late Antiquity in *Hispania*.



## **REGISTRATION**

The deadline for registration and payment of fees will be 30 April 2019. Further information will be provided shortly in a second circular.

### **Type of registration:**

#### **Standard**

**170 €** Coffee breaks, lunches, 1 dinner and volume of abstracts

**190 €** Coffee breaks, lunches, 1 dinner, volume of abstracts and excursion

**200 €** Coffee breaks, lunches, 1 dinner, volume of abstracts, and LRCW 7 publication

**230 €** Coffee breaks, lunches, 1 dinner, volume of abstracts, excursion and LRCW 7 publication

#### **Student**

**85 €** Coffee breaks, lunches, 1 dinner and volume of abstracts

**100 €** Coffee breaks, lunches, 1 dinner, volume of abstracts and excursion

**140 €** Coffee breaks, lunches, 1 dinner, volume of abstracts, and LRCW 6 publication

**160 €** Coffee breaks, lunches, 1 dinner, volume of abstracts, excursion and LRCW 6 publication

## **POSSIBLE ACTIVITIES DURING THE CONFERENCE**

- Visit to the Almoína Archaeological Center and Sant Vicent Mausoleum in València
- Visit to the Exhibition on the Visigoths at the Museu de Prehistòria in València
- Visit to the Visigothic Museum of Pla de Nadal (MUPLA) in Riba-roja de Túria
- Visit to the Visigothic Palace of Pla de Nadal and the site of “València la Vella” in Riba-roja de Túria
- Pottery display in València

## **POST-CONFERENCE ACTIVITIES**

- Visit to the Archaeological Museum of Alacant (MARQ): European Museum Year Award 2004
- Pottery display in the MARQ stores
- Visit to the Roman town of *Lucentum*

## **PUBLICATION**

Papers and posters will be published in a peer-review edited volume in the *Roman and Late Antique Mediterranean Pottery* (RLAMP) series, Archaeopress, Oxford.



## **ORGANISATION**

### **International Standing Committee**

Michel Bonifay (CNRS, Centre Camille Jullian – France)  
Claudio Capelli (Università di Genova – Italy)  
Miguel A. Cau Ontiveros (ICREA, Universitat de Barcelona – Spain)  
Piotr Dyczek (Uniwersytet Warszawski – Poland)  
Simonetta Menchelli (Università di Pisa – Italy)  
Natalia Poulou (Aristotle University of Thessaloniki – Greece)  
Paul Reynolds (ICREA, Universitat de Barcelona – Spain)  
Agnès Vokaer (CreA, Université Libre de Bruxelles – Belgium)  
David Williams (University of Southampton – United Kingdom)

### **Local Organizing Committee**

Miguel Ángel Cau Ontiveros (Institució Catalana de Recerca i Estudis Avançats, i ERAAUB, Universitat de Barcelona)  
Josep Maria Macias i Solé (Institut Català d'Arqueologia Clàssica)  
Albert Vicent Ribera i Lacomba (SIAM - Ajuntament de València)

### **Local Secretaryship**

Vicent Escrivà Torres (SIAM - Ajuntament de València)  
Karen Fortuny Mendo (Institut Català d'Arqueologia Clàssica)  
Esperança Huguet Enguita (Institut Català d'Arqueologia Clàssica)  
Ana Isabel Gallego Salas (Institut Català d'Arqueologia Clàssica)  
Ada Lasheras González (Institut Català d'Arqueologia Clàssica)  
Manuel Olcina Domenech (Museu d'Arqueologia d'Alacant)  
Josefina Pià Brisa (Facultat de Teologia de València)  
Francesc Rodríguez Martorell (Institut Català d'Arqueologia Clàssica)  
Cristina Silvestre Bernabeu (Ajuntament Riba-roja de Túria)  
Joan Tuset i Estany (Universitat de Barcelona)

### **Local Scientific Committee**

Xavier Aquilué i Abadías (Iberia Graeca)  
Ferran Arasa i Gil (Universitat de València)  
Darío Bernal Casasola (Universidad de Cádiz)  
Leandro Fantuzzi (Universidad de Cádiz and ERAAUB)  
Adolfo Fernández Fernández (Universidad de Vigo)  
Enrique García Vargas (Universidad de Sevilla)  
Horacio González Cesteros (Austrian Archaeological Institute)  
Josep Maria Gurt i Esparraguera (Universitat de Barcelona, ERAAUB)  
Sonia Gutiérrez Lloret (Universitat d'Alacant)  
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José Carlos Quesma (Universidade Nova de Lisboa)  
Alejandro Quevedo Sánchez (Universidad de Murcia)  
Paul Reynolds (ICREA and ERAAUB, Universitat de Barcelona)  
Miquel Rosselló Mesquida (archeologist)  
Catarina Viegas (Universidade de Lisboa)